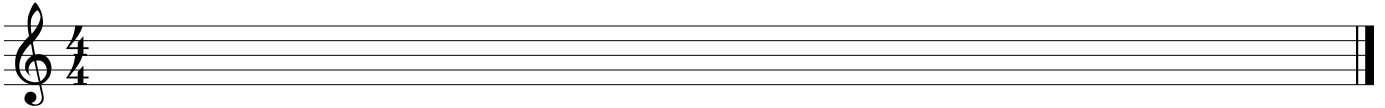


Durch die Nacht

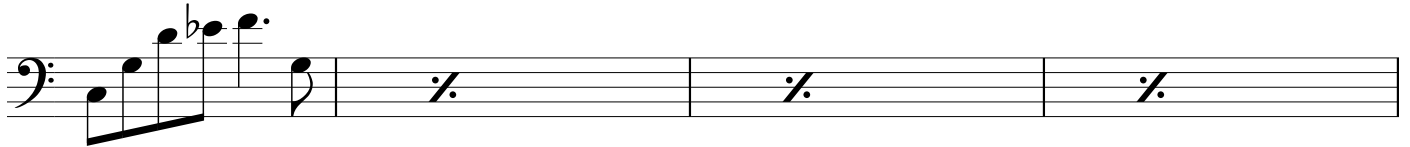
Kilian Kemmer

Offen: Piano und Sax auf C-7

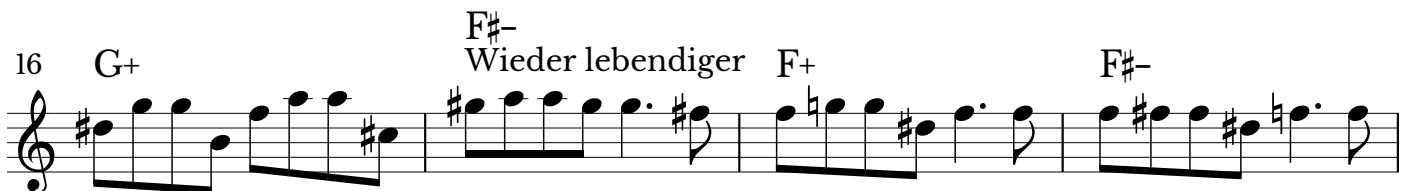
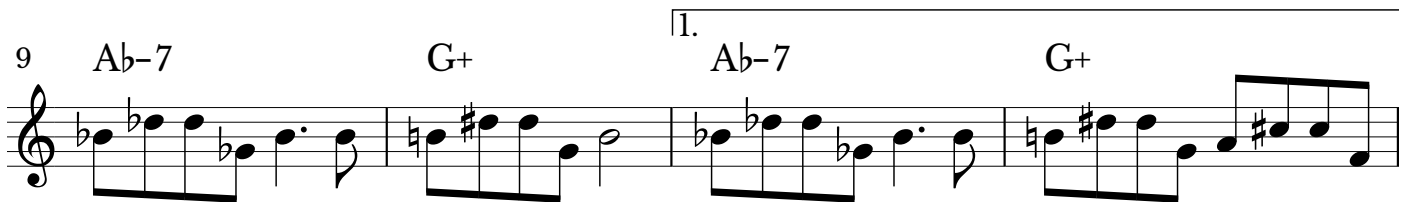


Bass, Piano, Drums in time

Bass Pattern für Intro und Themen



Thema 1



20 F+ Immer ruhiger Zwischenspiel Sax auf F+

Piano Solo ab Takt 25

24 C-7 Wieder in time C-7 C-7 C-7

28 Ab-7 G+ Ab-7 G+

32 C-7 C-7 C-7 C-7

36 Ab-7 G+ Ab-7 G+

Thema Sax

40 C-7 C-7 C-7 C-7

44 F-7 F-7 C-7 C-7

48 AbΔ7 A∅ D7b13 D∅/G G7

52 C-7 C-7 C-7 C-7

56 F-7 F-7 C-7 C-7

60 A $\flat$ Δ 7 A ϕ D7 $\flat$ 13 D ϕ / G G7

64 C-7 C-7 C-7 C-7

Schlussthema

68 C-7 C-7 C-7 C-7

72 A $\flat$ -7 G+ A $\flat$ -7 G+

76 G+ F $\sharp$ - F+ F $\sharp$ -

80 F+